

(Mor)phonotactics of Ukrainian: The study of word-initial consonant clusters

Alona Kononenko-Szoszkiewicz

Faculty of English, Adam Mickiewicz University, Poznan, Poland <alokon1@amu.edu.pl>

The present paper aims to provide the first analysis of Ukrainian phonotactics and morphonotactics, compare them qualitatively and quantitatively, and explain the difference between these two perspectives. Further, the paper explores the morphological complexity of consonant clusters in the Ukrainian language. The research is limited to consonant clusters in word-initial position compared to earlier studies in other Slavic languages, namely Russian and Polish. With respect to markedness, two hypotheses were tested, suggesting that morphonotactic clusters are expected to be less preferred than phonotactic, and that cluster preferability is directly proportional to frequency. Additionally, there have been discussed predictions of clusters' preferability derived from the Net Auditory Distance principle.

KEYWORDS: Ukrainian, phonotactics, morphonotactics, consonant clusters, Slavic languages.

1. Introduction

Ukrainian is spoken by more than 35 million people around the globe (Lewis *et al.* 2016). This number is likely to grow as language learning applications observe the unprecedented interest in acquiring Ukrainian (von Ahn 2022). Nevertheless, it remains one of the least investigated languages of the Slavic family in terms of phonetics and phonology. Most publications on Ukrainian phonetics date back to the 1970s or earlier and do not represent the state of the modern language and present-day investigations. As Vakulenko (2018) highlighted, the central issue of Ukrainian phonetics is that contemporary judgments about the language are based on outdated phonetic material obtained from just one speaker and processed with old-fashioned phonetic methods.

However, there are a few recent descriptions of the Ukrainian phonetic system, e.g. by Buk *et al.* (2008) and Pompino-Marschall *et al.* (2016). Yet, they have been heavily criticized by Vakulenko (2019) due to the lack of relevant experimental material and coherent explanations of the assumptions. Thus, the question of phonetic realizations of variations within the modern Ukrainian language remains open and heavily depends on various regional dialects. According to the *Atlas of*

the Ukrainian language, there are three major dialects that are characterized by phonetic, lexical and grammatical distinctions (Matvijas *et al.* 2001). Most publications dedicated to Ukrainian phonetics present or only briefly mention a selected group of phonemes in their syntagmatic organization, but phonotactics (not to speak of morphonotactics) has never been a subject of a study.

1.1 Ukrainian phonotactics

The monograph *Contemporary standard Ukrainian: Phonetics* (Bilodid 1969) remains one of the most significant works in Ukrainian phonetics, presenting experimental data on consonants. Although there is no separate chapter dedicated to Ukrainian phonotactics, the author analyzes some frequent combinatory possibilities of Ukrainian phonemes based on the texts of various literary genres. This study's methodology relied on counting the frequency of occurrence of phonemes with a view to differences in voicing, manner of articulation, place of articulation, and soft vs hard consonant opposition. As concluded by the author, the Ukrainian language prefers the following combinations of consonants: plosive + sonorant, fricative + plosive, fricative + affricate, and fricative + sonorant, rather than combinations in which these groups of phonemes occur in the reverse order. Nevertheless, neither examples nor quantitative information regarding the inventory of consonant clusters (CC) were provided.

Another monograph, *The History of Ukrainian language: Phonetics* by Zhovtobriuch (1979), outlines combinatorial possibilities of consonants clustered together. The author described only the possible combinations of plosive + sonorant, fricative + sonorant, voiced fricative + voiced plosive, voiceless fricative + voiceless plosive, affricate + fricative, bilabials + lateral, affricate + fricative, two sonorants. Among sequences of three consonants, the author mentioned just combinations of /z/ and /s/ followed by plosives /d/, /t/, /k/. Quadruple Ukrainian consonant clusters were not mentioned at all. Zilynski (1979) mentioned possible combinations of two stops, stops + fricatives, and sequences of homorganic consonants. Thus, there are a few descriptions of Ukrainian phonotactics, but the information remains scattered and incomplete. However, there is no publication which presents a comprehensive picture of the phonotactic and morphonotactic inventory of the Ukrainian language.

As a rule, the division into vocalic vs consonantal languages could be interpreted with regard to the number of vocalic and consonantal elements in the phonemic inventories or by syllable structure and

the number of consonant clusters. According to Isachenko (1963), a phonemic opposition between plain and palatalized consonants across different articulation classes implies the consonantal character of the Ukrainian language. The inventory of consonants compared to the number of vowels in the Ukrainian phonemic system constitutes 72%, while Polish has 87.5%, which is the highest ratio among all Slavic languages (Majewicz 1989). Such classification is connected with the syllabic patterns occurring in particular languages: open syllables are characteristic of the vocalic type, where the CV and V syllables predominate, the V syllables being relatively frequent. In the languages of the intermediate type, syllables closed by a single consonant additionally occur, the CV syllables being the most frequent. Closed syllables and rich consonant clusters are characteristic of the consonantal type (Majewicz 1989). According to these criteria, all Slavic languages could be characterized as consonantal. Yet the degree of consonantism and the number of consonant clusters present in a language signify gradual typological differences.

According to Zilynskyj (1979), Ukrainian generally does not tolerate long clusters of consonants, and secondary syllables are formed with sonorant consonants. It either completely eliminates them by dropping the sonorant or turns them into syllables with full voice by inserting a vowel. For instance, the Polish language accepts all kinds of combinations of sonorant and obstruent: SO, OS, and OSO in initial, final, and medial positions (e.g. *wiatr* 'wind', *rwać* 'to tear apart', *brda* 'beard', etc. pronounced with non-syllabic [r]). The same situation is found in the Sorbian languages, but also in Russian and Ukrainian. Still, in these languages, the frequency of the initial SO- and final -OS clusters containing non-syllabic sonants is lower than in Polish (Sawicka 2001).

The syllable structure of Ukrainian has been analyzed by Czaplicki (2007) from the Optimality Theory perspective (Prince & Smolensky 1993). The author described selected consonant clusters in word-initial, medial and final positions according to the Sonority Sequencing Principle. Another way to analyze consonant clusters could be from the perspective of markedness (Eckmann 1977). In the markedness approach, when applied to onsets and codas, it is considered that the longer the onsets and codas are, the more marked they are. With regards to morphonotactics, it has been generally hypothesized that morphonotactic sequences are more likely to be marked, therefore, dispreferred (Dressler & Dziubalska-Kořaczyk 2006).

1.2 Ukrainian morphonotactics

The distinction between morphonotactics and phonotactics has been introduced by Dressler & Dziubalska-Kořaczyk (2006). While phonotactics studies permissible combinations of consonants clustered together, morphonotactics refers to the combinations of consonants that appear only at morpheme boundaries. Thus, the consonant cluster /dv-/ as in *dva* ‘two’ is considered phonotactic or lexical, but the consonant cluster /z+ts/ as in *z+cilyty* ‘to heal’ comes into being through adding a prefix to the following consonant, therefore it is morphonotactic. However, some consonant clusters can occur both in phonotactic and morphonotactic combinations. For instance, /vl-/ in *vlada* ‘power’ is phonotactic since the initial phoneme /v/ is part of a word root, but in *v+lazyty* ‘to get in’ it is morphonotactic because *v-* is a prefix.

Over the previous ten years, an array of scholarly investigations has emerged, addressing various facets of morphonotactics within different domains of linguistics, such as language acquisition, psycholinguistics, corpus linguistics, and typological studies. Predominant languages of research on morphonotactics represent different language families, such as:

- Slavic, e.g. Slovak (Dressler & Hliničanová 2015), Polish (Zydorowicz *et al.* 2016), Russian (Dressler & Kononenko-Szoszkiewicz 2019), Croatian (Kelić & Dressler 2019);
- Baltic, e.g. Lithuanian (Kamandulytė-Merfeldienė 2015);
- Romance, e.g. Italian (Dressler & Dziubalska-Kořaczyk 2006), French (Köpke *et al.* 2021);
- Germanic e.g. German (Korecky-Kröll *et al.* 2014), English (Zydorowicz *et al.* 2016).

Typological differences here are of prior interest because the languages with a richer morphology, predominantly Slavic languages, are supposed to have more morphonotactic consonant clusters. For instance, Polish can tolerate up to four-segment initial cluster as in /v+z+gl-/ *względny* ‘relative’ and maximum of five consonants in word-final position as in /-mpstf/ *przestępstw* ‘crimes’ (only in the genitive case). Thus, this pioneering work on Ukrainian phonotactics could be a starting point for future comparative typological studies.

For the purpose of the present research, an alternative approach for cluster evaluation was applied based on the universal model of phonotactics constructed within the Beats-and-Binding phonology model (Dziubalska-Kořaczyk 2002, 2009). Such a choice is motivated by the fact that this model goes beyond purely sonority-based models and is not attached to any of the traditional syllabification models. The model presents syllabic nuclei as beats and consonants bound to them

but does not assume syllabic boundaries. By taking into account the perceptual contrast between beats and non-beats it allows to evaluate cluster preferability and to establish a hierarchy of the preferences of clusters from the most preferred (unmarked) to the least preferred (marked). Perceptual contrast of the consonants is measured employing the Net Auditory Distance principle (NAD) (Dziubalska-Kończak 2009, 2014). A new model of NAD is not only based on the sonority balance between the phonemes but also includes manner of articulation, place of articulation as well as sonorant-obstruent distinction. By means of an online tool, the NAD phonotactic calculator (Dziubalska-Kończak *et al.* 2007, 2014), there has been established a hierarchy of preferences for Ukrainian word-initial consonant clusters including the division of phonotactic and morphonotactic consonant clusters.

A major source of morphonotactic clusters in Ukrainian is derivation. According to the *Dictionary of affixal morphs of Ukrainian*, there are 145 prefixal morphs. Moreover, 43 prefixes were borrowed into Ukrainian from other languages (*a-*, *ad-*, *ab-*, *ana-*, *anti-*, *apo-*, *archi-*, *hyper-*, *hypo-*, *de-*, *dis-*, *dia-*, *e-*, *ek-*, *eks-*, *ekstra-*, *en-*, *epi-*, *in-*, *inter-*, *intro-*, *infra-*, *ipo-*, *kata-*, *kon-*, *ko-*, *kontr-*, *meta-*, *par-*, *para-*, *per-*, *peri-*, *post-*, *pre-*, *pro-*, *re-*, *sin-*, *sub-*, *super-*, *sur-*, *trans-*, *ultra-*). Ten units belong to the complex, secondary prefix combinations: *za + v-*, *z + ne-*, *na + v-*, *ne + do-*, *o + bez-*, *po + za-*, *po + nad-*, *po + pid-*, *s + piv-*, *s + pid-* (Klimenko *et al.* 1998). There are two productive prefixes *z-* (also assimilated as *s-*) and *v-*, which give rise to the establishment of morphonotactic consonant clusters. The Old-Russian prefixes *sv-* ‘off; with’ and *jъz-* ‘out of’ have merged into a single prefix, modern Ukr. *z-* (Andersen 1969). The prefix *z-* also occurs as preposition, but before voiceless consonants (/k/, /p/, /t/, /h/) due to voice assimilation, it is pronounced as /s/. Such pronunciation has also been reflected in Ukrainian orthography, e.g. *s + pytaty* ‘to ask’, *s + xodyty* ‘to go’, *s + kazaty* ‘to say’. When it appears in nouns, it has two semantic sources, one meaning ‘together’, ‘with’ and the other ‘from’, ‘out of’, and in verbs it occurs as a marker of perfective aspect. Yet formations of verbs in which *z-* serves as perfectivizing element may have the original sense of the prefix obscured (Press & Pugh 2015).

The non-syllabic consonantal prefix *v-* is the most productive in verb formation. The meaning of the verb prefixes *v-* (also *vi-*, *u-*, *u + vi-*) is ambiguous and can convey various meanings. For instance, it is a special-objective as in *v + bigaty* ‘to run in’, time-objective as in *v + topyty* ‘to drown’, it can also signify an effect as in *v + movyty* ‘to persuade’ (lit. ‘to say to’). Thus, all Ukrainian morphonotactic consonant clusters are derived due to the prefixation of *s-*, *z-*, *v-* attached word-initially.

1.3 Data and methodology

The corpus linguistic research is based on the data extracted from *The General Regionally Annotated Corpus of Ukrainian (GRAC – in Ukr.: Генеральний регіонально анований корпус української мови)* by Shvedova *et al.* (2017-2022). The corpus design has been inspired by the model of existing reference corpora such as Czech, Russian, or Polish national corpora, and the British National Corpus. This is the first and so far, the only corpus of the Ukrainian language which contains texts annotated by regional markup. The corpus encompasses the timespan between 1816 and 2022 and includes over 90 thousand texts of different genres by about twenty-six thousand authors. For present research analysis there has been used the GRAC-14 version of the corpus which encompasses about 860 million tokens. Running the corpus query language (CQL) operations allowed to automatically generate a list of word types containing a specific consonant cluster along with its frequency in the corpus. During the data selection process, different lemmas of the same word have been counted as one-word type. The word type count has been limited to words with at least five tokens.

2. Results

2.1 Word-initial double consonant clusters

Double consonant clusters constitute the largest group of word-initial consonant clusters in Ukrainian. There are 112 word-initial consonant clusters (Table 1). The table below represents the combinatorial inventory of word-initial double consonant clusters. Based on previous assumptions of Bilodid (1969), the data from the corpus confirmed that the most frequent combination according to lemma type is a stop followed by a sonorant. There are overall 23 consonant clusters of that type. The three lexical clusters /pr-/ , /kr-/ , /tr-/ represent the most frequent consonant combinations in the corpus. Also, the three most frequent triple consonant clusters begin with the voiced velar stop /g/ and four consonant clusters begin with the voiced glottal fricative /ɦ/.

The list of word-initial double consonant clusters is provided in the Appendix (Table 5). All clusters are exemplified by the most frequent lemma type in the corpus, transliterated, translated into English, specified by the type of clusters, i.e. phonotactic, morphonotactic or both. Among 112 word-initial clusters, the majority – 81 – of clusters are phonotactic, and six consonant clusters are exclusively morphonotactic with no lexical counterparts: /vt-/ , /vʒ-/ , /vx-/ , /zʒ-/ , /zʃ-/ , /vts-/ . Eighteen consonant clusters occur both as morphonotactic and phonotactic,

| IPA | Ukr | b | в | ф | г | д | з | ж | дз | дж | з | к | л | м | н | п | р | с | т | ф | х | ц | ч | ш |
|-----|-----|---|---|---|---|---|---|---|----|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| b | б | - | + | - | - | - | - | - | - | - | - | - | + | - | - | - | + | - | - | - | - | - | - | - |
| v | в | - | - | - | - | - | - | + | - | - | - | + | + | - | - | - | - | - | - | - | + | - | - | + |
| f | ф | - | + | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - |
| g | г | - | - | - | - | - | - | - | - | - | - | - | + | - | - | - | - | - | - | - | - | - | - | - |
| d | д | - | - | - | - | - | - | - | - | - | - | - | - | + | - | - | - | - | - | - | - | - | - | - |
| z | з | - | - | - | - | - | - | - | - | - | - | - | + | - | - | - | - | - | - | - | - | - | - | - |
| dz | дз | + | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - |
| dʒ | дж | - | - | - | - | - | - | - | - | - | - | - | - | + | - | - | - | - | - | - | - | - | - | - |
| z | з | + | + | - | - | - | - | + | - | - | - | - | + | + | - | - | - | - | - | - | - | - | + | + |
| k | к | - | + | - | - | - | - | - | - | - | - | - | + | - | - | - | + | - | - | - | - | - | - | - |
| l | л | - | - | - | - | - | - | - | - | - | - | - | - | - | + | - | - | - | - | - | - | - | - | - |
| m | м | - | - | - | - | - | - | - | - | - | - | - | + | - | - | - | + | - | - | - | - | - | - | - |
| n | н | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - |
| p | п | - | - | - | - | - | - | - | - | - | - | - | + | - | - | - | + | - | - | - | + | - | - | + |
| r | р | - | + | - | - | - | - | + | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - |
| s | с | - | + | - | - | - | - | - | - | - | - | - | + | + | - | - | + | - | - | - | + | - | - | - |
| t | т | - | + | - | - | - | - | - | - | - | - | + | + | - | - | + | - | - | - | - | + | - | - | - |
| f | ф | - | - | - | - | - | - | - | - | - | - | - | + | - | - | - | + | - | - | - | - | - | - | - |
| x | х | - | + | - | - | - | - | - | - | - | - | - | + | + | - | - | + | - | - | - | - | - | - | - |
| ts | ц | - | + | - | - | - | - | - | - | - | - | - | - | + | + | - | - | - | - | - | - | - | - | - |
| tʃ | ч | - | - | - | - | - | - | - | - | - | - | - | + | + | - | - | - | - | - | - | - | - | - | - |
| ʃ | ш | - | + | - | - | - | - | - | - | - | - | - | + | + | - | - | - | - | - | - | - | - | - | - |

Table 1. Combinatory possibilities of Ukrainian phonemes.

namely /sp-/ , /st-/ , /sk-/ , /zn-/ , /zv-/ , /zm-/ , /zd-/ , /zb-/ , /vs-/ , /zr-/ , /vn-/ , /vr-/ , /vl-/ , /vp-/ , /sx-/ , /vz-/ , /vd-/ , /vtʃ-/ . For instance, *sp-* as in *sp + osib* ‘a way’ (phonotactic) but *s + pytaty* ‘to ask’ (morphonotactic).

2.2 Word-initial triple consonant clusters

There are less than half of word-initial triple consonant clusters as doubles. The overall number of triple clusters is 69, out of which 52 clusters are morphonotactic (Appendix, Table 6). Only three consonant clusters, namely /spr-/ , /zbr-/ , /zfir-/ occur both as morphonotactic and phonotactic: /s + pr/ in *s + prava* ‘business’, /spr/ in *sprytny* ‘agile’ /z + br/ in *z + brehaty* ‘to lie’, /zbr/ in *zbroya* ‘weapon’, /z + fir/ in *z + gribaty* ‘to shovel’, /zfir/ /zgraya ‘flock’.

2.3 Word-initial quadruple consonant clusters

Ukrainian allows strings of four phonemes in an initial position. Thus there are some word-initial quadruple clusters in Ukrainian such as /vzdr/ in the dialectal perfective verb *v + z + driv* ‘s(h)e has seen’, /vpxn/ in the vocative case *v + pxny* ‘shove something in’, in the dialectal perfective verb /vstr/ in *v + striv* ‘s(h)e has met’ similarly to the Standard Ukrainian *zu + strity* ‘to meet’, /vʃkv/ in *v + škvaryty* ‘to strike’, /vʃtr/ in *v + štryknuty* ‘to prick’. All quadruple consonant clusters are morphonotactic due to the morphological concatenation of the prefix /v/ with the following consonants. There is only one quadruple cluster beginning with /s/ as in /sʃkr/ in *s + škrebyty* ‘to scrape off’.

2.4 The NAD preference

The phonotactic calculator is a software designed by Dziubalska-Kołaczyk *et al.* (2007, 2014) for measuring the auditory distances between the neighbouring phonemes as defined by the NAD principle. The calculator allows measuring the preferability of the cluster according to its position in a word (initial, medial or final) as well as to build up the hierarchy of preferability of clusters from the most preferred to the least defined by the NAD product. The NAD product indicates a mean number of all the distances between the neighbouring phonemes in the cluster. It was introduced to the calculator in order to assign a preferability index which is “a number denoting a degree to which a given preference is observed” (Dziubalska-Kołaczyk 2019).

The settings for English, German and Polish were previously implemented in the calculator, but the parameter values for Ukrainian were not specified. Therefore, the values for Ukrainian were adopted by the author in accordance with the International Phonetic Alphabet. The

| IPA | b | v | f | g | d | ʒ | ɖ | z | k | l | m | n | p | r | s | t | f | x | ts | tʃ | ʃ |
|---------|----|-----|-----|---|----|-----|----|----|-----|-----|-----|-----|----|-----|----|----|----|-----|----|-----|-----|
| IPA Ukr | б | в | г | г | д | ж | дж | з | к | л | м | н | п | р | с | т | ф | х | ц | ч | ш |
| b | - | - | - | - | - | - | no | - | - | yes | - | - | - | yes | - | - | - | - | - | - | - |
| v | no | - | yes | - | no | yes | - | no | yes | no | no | no | no | no | no | no | - | yes | no | yes | yes |
| f | no | yes | - | - | - | - | - | - | - | yes | - | yes | - | yes | - | - | - | - | - | - | - |
| g | - | yes | - | - | - | - | - | - | - | yes | - | - | - | yes | - | - | - | - | - | - | - |
| d | - | yes | - | - | - | - | - | - | - | - | yes | yes | - | yes | - | - | - | - | - | - | - |
| ʒ | - | yes | - | - | - | - | - | - | - | yes | yes | no | - | yes | - | - | - | - | - | - | - |
| ɖ | no | yes | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - |
| z | - | no | no | - | - | - | - | - | - | - | yes | - | - | - | - | - | - | - | - | - | - |
| k | no | yes | no | - | no | no | - | - | - | yes | yes | no | - | yes | - | - | - | - | no | no | no |
| l | - | yes | - | - | - | - | - | - | - | yes | - | yes | - | yes | no | - | - | - | - | - | - |
| m | - | yes | - | - | - | - | - | - | - | - | - | no | - | - | - | - | - | - | - | - | - |
| n | - | - | - | - | - | - | - | - | - | no | - | no | - | yes | - | - | - | - | - | - | no |
| p | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - |
| r | - | yes | - | - | - | no | - | - | - | yes | - | - | - | yes | - | no | - | no | - | - | no |
| s | - | yes | - | - | - | - | - | - | no | yes | yes | no | no | yes | - | no | no | no | no | - | - |
| t | - | yes | - | - | - | - | - | - | no | yes | yes | - | - | yes | - | - | - | no | - | - | - |
| f | - | - | - | - | - | - | - | - | - | yes | - | - | - | yes | - | - | - | - | - | - | - |
| x | - | yes | - | - | - | - | - | - | - | yes | yes | yes | - | yes | - | no | - | - | - | - | - |
| ts | - | yes | - | - | - | - | - | - | - | - | yes | no | - | - | - | - | - | - | - | - | - |
| tʃ | - | yes | - | - | - | - | - | - | - | yes | yes | - | - | - | - | - | - | no | - | - | - |
| ʃ | - | yes | - | - | - | - | - | - | yes | no | yes | no | no | yes | - | no | - | no | - | - | - |

Table 2. NAD preferences for word-initial doubles.

phonetic description of Ukrainian is based on the illustration of the IPA compiled by Pompino-Marschall *et al.* (2017).

Following the study on Polish and English (Zydorowicz *et al.* 2016) the purpose of the present research is to analyze the phonotactic inventory of Ukrainian regarding the composition of clusters, the degree of preferability and frequency. Hypothesis 1, previously formulated by Dressler & Dziubalska-Kořaczyk (2006), suggests that the degree of phonological preferability is inversely proportional to morphological complexity. Thus, morphonotactic consonant clusters are expected to be less preferred than phonotactic ones. Hypothesis 2 states that the degree of cluster preferability is directly proportional to frequency. Preferred clusters are expected to be more frequent than dispreferred.

3. Discussion

To verify hypotheses, the status of word-initial double clusters has been calculated with the help of the NAD calculator. As demonstrated in Table 2, among 112 word-initial double consonant clusters, 61 clusters are preferred, and 51 are dispreferred.

Regarding the consonant clusters' inventory, the majority of word-initial double clusters are phonotactic. For word-initial doubles, the data strongly supports Hypothesis 1 since phonotactic consonant clusters are twice as much preferred than dispreferred, also having a high degree of word-type frequency (Table 3).

| | PREFERRED | DISPREFERRED |
|-------|---|---|
| Morph | N = 4 (vk-, vʒ-, vʃ-, vx-) | N = 9 (zh-, ut-, um-, ub-, ztʃ-, zts-, zʒ-, zʃ-, uts-) |
| Phon | N = 53 (pr-, kr-, tr-, hr-, br-, dr-, sl-, pl-, sv-, bl-, dv-, hl-, kl-, xr-, sm-, zl-, fr-, kv-, xl-, kn-, tv-, xv-, hn-, fl-, sr-, gr-, ʃv-, ʃl-, tsv-, xm-, ʃm-, vh-, mr-, dn-, hv-, đv-, tʃv-, ʒm-, rv-, tl-, ʃr-, gl-, gv-, tʃm-, ʒr-, tʃl-, ʒv-, ʒl-, tsm-, dm-, lv-, tm-, xn-) | N = 28 (ʃt-, ln-, ʃk-, ʃp-, mn-, sn-, ml-, pt-, sf-, sts-, ks-, bđʒ-, xt-, pʃ-, tk-, ʃn-, rʒ-, px-, ʃx-, ʒn-, tsn-, tx-, đzb-, mtʃ-, đzh-, đʒh-, rt-, tʃx-) |
| Both | N = 4 (zv-, zm-, zr-, vtʃ-) | N = 14 (sp-, st-, sk-, zn-, zd-, zb-, vs-, un-, vr-, vl-, vp-, sx-, vz-, vd-) |

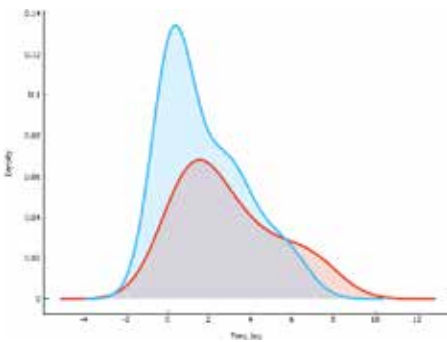
Table 3. NAD preferences of word-initial doubles.

For triple consonant clusters, the majority of clusters are morphotactic and strongly dispreferred, which again supports Hypothesis 1. The second prediction regarding frequency and cluster preference has been confirmed partially, since generally there are more dispreferred morphotactic clusters (N = 41) than preferred (N = 28). However, the five most common consonant combinations are of a morphotactic type and preferred according to the NAD. (Table 4).

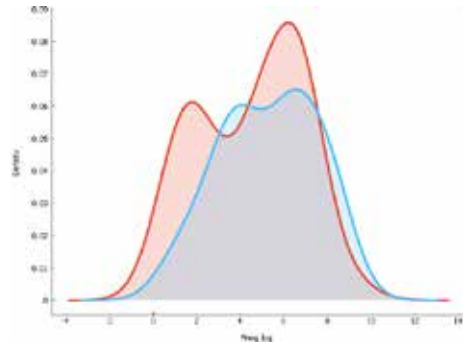
| | PREFERRED | DISPREFERRED |
|-------|---|---|
| Morph | N = 15 (skl-, spl-, zdr-, stv-, zbl-, zxl-, sxr-, zdv-, zxn-, shl-, stl-, zxv-, zdm-, stj-, zdv-) | N = 37 (vst-, vpr-, vtr-, vkr-, ukl-, upl-, vsp-, uxl-, uzd-, usl-, vsm-, vxr-, usk-, uzr-, vdv-, uzn-, vdr-, vxn-, vbr-, uzv-, vxv-, sft-, uzl-, vzb-, vzx-, zmr-, stj-, vbl-, vfp-, vdm-, vpr-, vpx-, vtl-, vzm-, vtn-, uxl-, utk-) |
| Phon | N = 10 (str-, skr-, ftr-, skv-, fkr-, skn-, fpr-, fkl-, sfr-, tkn-) | N = 4 (vjf-, smr-, pxn-, vfv-) |
| Both | N = 3 (spr-, sbr-, zhr-) | |

Table 4. NAD preferences for word-initial triples.

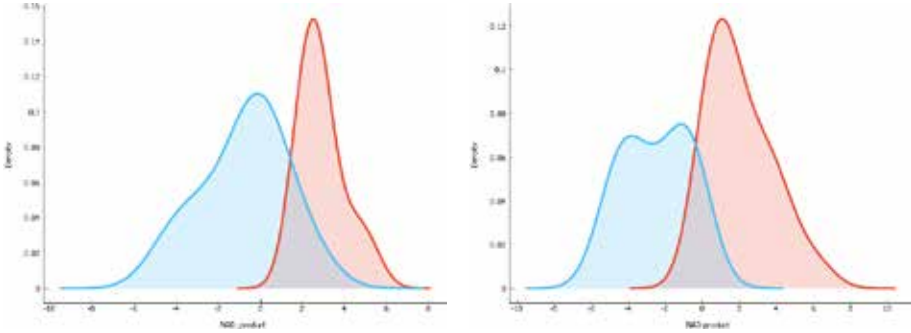
To validate Hypothesis 2, statistical analysis has been performed in Orange, which is an open-source data mining toolbox for Python (Demsar *et al.* 2013). Linear regression allowed to investigate the relationship between selected variables, notably NAD Product and frequency per million (FreqMil). Due to the several outlying values in the FreqMil, a logarithmic transformation (FreqLog), specifically the natural log, was applied before performing linear regression. (Figure 1).



Distribution of FreqLog for double clusters (red = preferred; blue = dispreferred).



Distribution of FreqLog for triple clusters (red = preferred; blue = dispreferred).

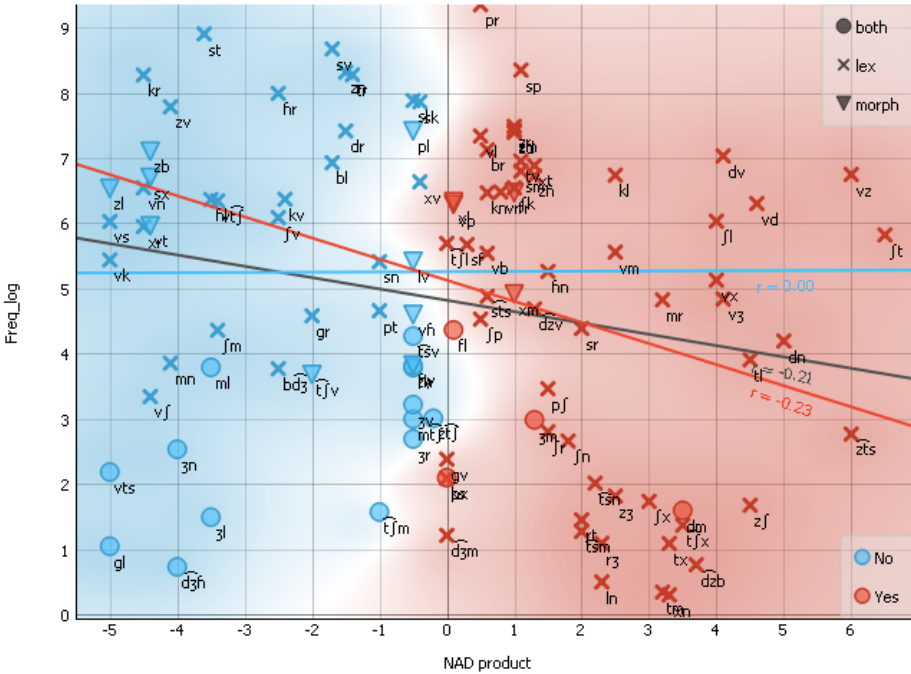


Distribution of NAD Product for double clusters (red = preferred; blue = dispreferred).

Distribution of NAD Product for triple clusters (red = preferred; blue = dispreferred).

Figure 1. Distribution FreqLog and NAD Product for double and triple clusters.

For word-initial double clusters, the relationship between NAD Product and FreqLog is statistically significant only for the preferred clusters. Still, the correlation is low ($r = 0.23$). At the same time, there is no relationship between NAD Product and FreqLog for dispreferred clusters ($r = 0$). For triple clusters, the relationship between NAD



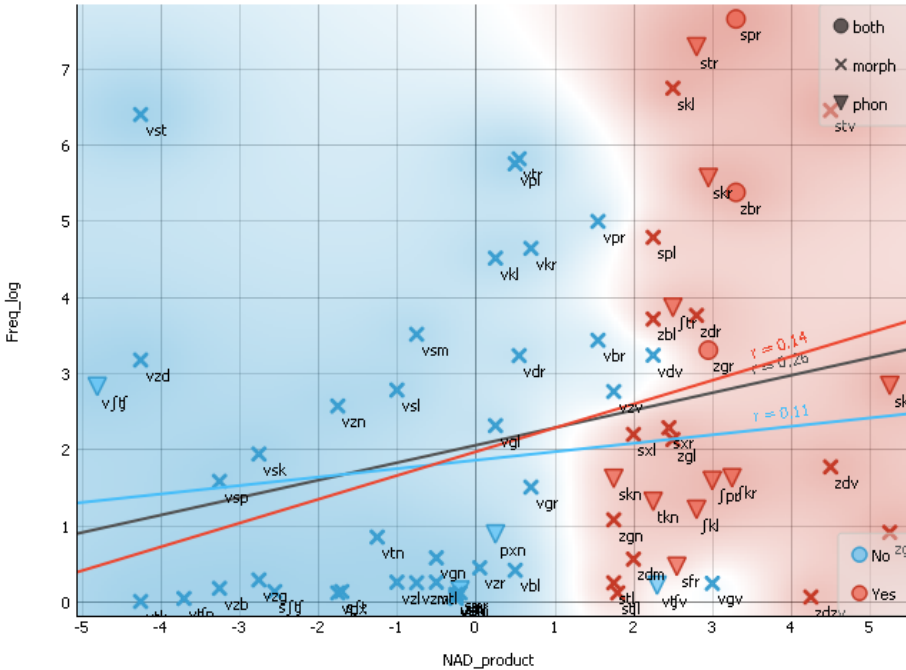


Figure 2. Linear regression analysis for double and triple consonant clusters.

Product and FreqLog is statistically significant for both, however the correlation for preferred and dispreferred consonant clusters is still low ($r = 0.26$). The scatter plots are demonstrated in the Figure 2. Therefore, Hypothesis 2 has been validated only partially.

4. Conclusions

The general purpose of this pioneering research was to present, differentiate, and explain an overview of consonantal phonotactics of Ukrainian, contrasting it with morphonotactics. This is the first attempt to give a quantitative view of the state of morphological composition, preferability, and frequency of consonant clusters in the Ukrainian language. This corpus-based study relied on data from the huge electronic corpus GRAC, which allowed the author to provide the first quantitative generalizations about the distribution of morphological and lexical patterns of Ukrainian consonant clusters. Based on the quantitative analysis confirming a great inventory of consonant clusters, it can be concluded

that Ukrainian is a consonantal language, but in the word-initial position there are fewer consonant clusters compared to Russian (Dressler & Kononenko-Szoszkiewicz 2020) and Polish (Zydorowicz *et al.* 2016). The main focus of the study was based, for the first time, on the phonological theory of Beats-and-Binding phonotactics developed by Dziubalska-Kołodziejczyk (2002), which allowed to include an analysis of the existence of consonant clusters. Two hypotheses were tested, which confirmed a general presumption that morphonotactic clusters tend to be marked and therefore dispreferred. Yet, the statistical analysis showed only a weak correlation between consonant clusters' frequency and their preference according to the NAD. The results of this study serve as a starting point for extending the research on Ukrainian morphonotactics in word-medial and word-final positions. The present study could be used as a foundation for comparative typological studies, research in the language acquisition, and processing of Ukrainian morphonotactic vs phonotactic consonant clusters.

Bibliographical References

- Andersen, Henning 1969. Indo-European voicing sandhi in Ukrainian. *Scandoslavica* 15. 157-169.
- Bilodid, Ivan 1969. *Sučasna ukrajinsjka literaturna mova. Vstup. Fonetyka* [Modern Ukrainian literary language. Introduction. Phonetics]. Kyiv: Naukova dumka.
- Buk, Solomija; Mačutek, Jan & Rovenchak, Andrij 2008. Some properties of the Ukrainian writing system. *Glottometrics* 16. 63-79.
- Czaplicki, Bartłomiej 2007. Syllable Structure of Ukrainian. An OT Perspective. *Poznań Studies in Contemporary Linguistics* 2. 23-41.
- Demsar Tomaz, Curk; Erjavec, Ales; Gorup, Crt; Hocevar, Tomaz; Milutinovic, Mitar; Mozina, Martin; Polajnar, Matija; Toplak, Marko; Staric, Anze; Stajdohar, Miha; Umek, Lan; Zagar, Lan; Zbontar, Jure; Zitnik, Marinka & Zupan, Blaz 2013. Orange: Data Mining Toolbox in Python. *Journal of Machine Learning Research* 14. 2349-2353.
- Dressler, Wolfgang U. & Dziubalska-Kołodziejczyk, Katarzyna 2006. Proposing morphonotactics. *Italian Journal of Linguistics* 18,2. 249-266.
- Dressler, Wolfgang U. & Kononenko-Szoszkiewicz, Alona 2020. Main Differences Between German and Russian (Mor)phonotactics. A corpus-based study. In Wrembel, M.; Kiełkiewicz-Janowiak, A. & Gąsiorowski, P. (eds.). *Approaches to the Study of Sound Structure and Speech: Interdisciplinary Work in Honour of Katarzyna Dziubalska-Kołodziejczyk*. Routledge.
- Dressler, Wolfgang U.; Hliničanová, Miroslava; Ďurčo, Matej; Mörth, Karlheinz & Korecky-Kröll, Katharina 2015. Phonotactic vs. morphonotactic obstruent clusters in Slovak and German. *Italian Journal of Linguistics* 27. 45-60.
- Dziubalska-Kołodziejczyk, Katarzyna 2002. *Beats-and-Binding Phonology*. Frankfurt am Main: Peter Lang.

- Dziubalska-Kołodziej, Katarzyna & Krynicki, Grzegorz 2007. *Phonotactic Preferences in Polish, English and German: Quantitative Perspective*. (Paper presented at the 38th Poznan Linguistic Meeting, 13-16 September 2007).
- Dziubalska-Kołodziej, Katarzyna 2009. NP extension: B&B phonotactics. *Poznań Studies in Contemporary Linguistics* 45,1. 55-71.
- Dziubalska-Kołodziej, Katarzyna 2014. Explaining phonotactics using NAD. *Language Sciences* 46. 6-17.
- Dziubalska-Kołodziej, Katarzyna 2019. On the structure, survival and change of consonant clusters. *Folia Linguistica Historica* 53 (40,1). 107-127.
- Eckman, Fred R. 1977. Markedness and the Contrastive Analysis Hypothesis. *Language Learning* 27. 315-330.
- Isachenko, Aleksandr 1963. Opyt tipologicheskogo analiza slavjanskikh jazykov [Experience of typological analysis of Slavic languages]. *Novoe v lingvistike* 3. 106-121.
- Kamandulytė-Merfeldienė, Laura 2015. Morphophonotactics in L1 acquisition of Lithuanian: TD vs. SLI". *Eesti Rakenduslingvistika Ühingu aastaraamat* 11. 95-109.
- Kelić, Maja & Dressler, Wolfgang U. 2019. The development of morphophonotactic and phonotactic word-initial consonant clusters in Croatian first-language acquisition. *Suvremena lingvistika* 45. 179-200.
- Klimenko, Nina; Karpilovska, Evgenia; Karpilovskiy, Viktor & Nedozyim, Tetiana 1998. Словник українських афіксальних морфем [Dictionary of Ukrainian Affixal Morphemes]. Kyiv: O.O. Potebnia Institute of Linguistics of the National Academy of Sciences of Ukraine.
- Korecky-Kröll, Katharina; Dressler, Wolfgang U.; Freiberger, Eva Maria; Reinisch, Eva; Karlheinz, Mörth & Libben, Gary 2014. Morphophonotactic and phonotactic processing in German-speaking adults. *Language Sciences* 46. 48-58.
- Köpke, Barbara; Nocaudie, Olivier; Giraud, Hélène & Calderone, Basilio 2021. Exploring phonotactic and morphophonotactic constraints in the acquisition of consonant clusters in L1 French. In Dressler, W. U.; Calderone, B.; Korecky-Kröll, K. & Sommer-Lolei, S. *Experimental and Acquisitional Approaches to Morphophonotactics*. Austrian Academy of Sciences Press.
- Ladefoged, Peter 2006. *A Course in Phonetics. 5th edition*. Boston: Heinle & Heinle.
- Lewis, M. Paul; Simons, Gary F. & Fennig, Charles D. 2016. *Ethnologue: Languages of the world*. 19th ed. Dallas: SIL International.
- Majewicz, Alfred. F. 1989. *Języki świata i ich klasyfikowanie*. Warszawa: Państwowe Wydawnictwo Naukowe.
- Matvijan, I. H.; Varcenko, I. O.; Hrycenko, P. Ju.; Zylko, F. T.; Zak rev's'ka Ja. V.; Marcuk, N. Jo.; Nazarova, T. V. & Prylypko, N. P. 1984. Atlas ukrajins'koji movy. 1: Polissja, Serednja Naddniprojanscyna i sumizni zemli. 1988. 2: Volyn', Naddniprojanscyna i sumizni zemli. 2001. 3: Slobozanscyna, Doneccyna, Nyznja Naddniprojanscyna, Prycornomor"ja i sumizni zemli. Kiev: Naukova dumka.
- Pompino-Marschall, Berndt; Steriopolo, Elena & Žygis, Maržena 2017. Ukrainian. Illustrations of the IPA. *Journal of the International Phonetic Association* 47. 349-357

- Press, Igo & Pugh, Stefan 2015. *Ukrainian: A Comprehensive Grammar*. Taylor and Francis.
- Prince, Alan & Smolensky, Prince 1993. *Optimality Theory: Constraint interaction in generative grammar*. New Brunswick, NJ: Rutgers University Center for Cognitive Science.
- Sawicka, Irena 2001. *An outline of the phonetic typology of the Slavic languages*. Wydawnictwo Uniwersytetu M. Kopernika.
- Shvedova, Maria; von Waldenfels, Ruprecht; Yarygin, Sergej; Rysin, Andriy; Starko, Vasyl & Nikolajenko, Timofij 2017-2022. *GRAC: General Regionally Annotated Corpus of Ukrainian. Electronic resource*. Kyiv, Lviv, Jena. Available at <uacorpus.org>.
- Vakulenko, Maksym O. 2018. Ukrainian vowel system in the IPA context. *Govor* 35. 189-214.
- Vakulenko, Maksym O. 2019. Ukrainian Consonant Phones in the IPA Context with Special Reference to /v/ and /gh/. *Linguistica Online* 22. 36-61.
- von Ahn, Louis 2022. Standing with Ukraine: a message from the CEO. *Duolingo blog*. <blog.duolingo.com/duolingo-statement-ukraine>. Last access: 30.05.2022.
- Zhovtobryukh, Mykhailo A. & Kulyk, Borys M. 1965. *Kurs suchasnoji ukrajinsjkoji literaturnoji movy* [A course of modern Ukrainian literary language]. In two parts (3rd ed.). Kyjiv: Rad. shk. Part 1.
- Zilysjkyj, Ivan 1932. *Opis fonetyczny języka ukraińskiego* [Phonetic description of the Ukrainian language]. Kraków: Gebethner and Wolff.
- Zydorowicz, Paulina; Orzechowska, Paola; Jankowski, Michał; Dziubalska-Kończak, Katarzyna; Wierzchoń, Piotr & Pietrala, Dawid 2016. *Phonotactics and morphonotactics of Polish and English: Theory, description, tools and applications*. Poznań: Wydawnictwo Naukowe Uniwersytetu im. Adama Mickiewicza.

Appendix

Table 5. Word-initial double consonant clusters.

| | CLUSTER | LEMMA TYPES | TOKENS | FREQ PER MIL | UKRAINIAN | TRANSLITERATION | TRANSLATION | PHON /MORPH |
|----|---------|-------------|------------|--------------|-----------|-----------------|-------------|-------------|
| 1 | pr | 4923 | 10,000,000 | 11,616.16 | право | pravo | right | phon |
| 2 | kr | 2424 | 3,403,413 | 3,953.46 | країна | krajina | country | phon |
| 3 | tr | 2415 | 3,417,444 | 3,969.76 | треба | treba | need | phon |
| 4 | sp | 2325 | 3,671,492 | 4,264.86 | спосіб | sposib | method | both |
| 5 | fr | 1905 | 2,569,104 | 2,984.31 | група | hrupa | group | phon |
| 6 | st | 1812 | 6,391,604 | 7,424.59 | стояти | stojaty | to stand | both |
| 7 | br | 1504 | 1,079,423 | 1,253.88 | брати | braty | to take | phon |
| 8 | dr | 1423 | 1,441,753 | 1,674.76 | другий | druhuj | second | phon |
| 9 | sl | 1347 | 2,300,362 | 2,672.14 | слово | slovo | word | phon |
| 10 | pl | 1320 | 1,442,468 | 1,675.59 | план | plan | plan | phon |
| 11 | sv | 1296 | 5,071,125 | 5,890.7 | свій | svij | your | phon |
| 12 | bl | 1218 | 885,195 | 1,028.26 | близько | blyzko | near | phon |
| 13 | sk | 1150 | 2,255,688 | 2,620.24 | сказати | skazaty | to say | both |
| 14 | zn | 1004 | 3,555,943 | 4,130.64 | знати | znaty | to know | both |
| 15 | zv | 1004 | 2,086,703 | 2,423.95 | звичайно | zvychajno | usually | both |
| 16 | dv | 945 | 983,133 | 1,142.02 | два | dva | two | phon |
| 17 | fl | 841 | 503,06 | 584.36 | глибокий | hlybokuj | deep | phon |
| 18 | kl | 830 | 731,405 | 849.61 | клас | klas | class | phon |
| 19 | xr | 825 | 332,214 | 385.91 | храм | xram | temple | phon |
| 20 | sm | 804 | 778,427 | 904.23 | смерть | smert' | death | phon |

| | CLUSTER | LEMMA TYPES | TOKENS | FREQ PER MIL | UKRAINIAN | TRANSLITERATION | TRANSLATION | PHON /MORPH |
|----|---------|-------------|-----------|--------------|------------|-----------------|--------------------|-------------|
| 21 | zm | 804 | 1,456,451 | 1,691.84 | змiна | zmına | change | both |
| 22 | zd | 778 | 1,410,742 | 1,638.74 | здаватися | zđavatyjsja | to seem | both |
| 23 | zl | 704 | 596,521 | 692.93 | злочин | zločyn | crime | phon |
| 24 | zb | 620 | 1,054,493 | 1,224.92 | збиратися | zbyratysja | gather | both |
| 25 | fr | 615 | 559,743 | 650.21 | фракція | frakcja | fraction | phon |
| 26 | vs | 604 | 358,628 | 416.59 | всякий | vsjakij | any | both |
| 27 | kv | 540 | 504,847 | 586.84 | квітень | kviten' | april | phon |
| 28 | xl | 520 | 486,246 | 564.83 | хлопець | xlopec' | boy | phon |
| 29 | zr | 504 | 1,548,212 | 1,798.43 | зробити | zrobity | to do | both |
| 30 | vn | 497 | 602,235 | 699.97 | внутрішній | vnutrišnij | internal | both |
| 31 | vr | 495 | 564,634 | 655.89 | враження | vraženja | impression | both |
| 32 | vl | 484 | 1,334,128 | 1,549.74 | влада | vlada | power | both |
| 33 | jt | 471 | 291,924 | 339.1 | штаб | štab | headquarters | phon |
| 34 | kn | 440 | 558,386 | 648.63 | книжка | knjžka | book | phon |
| 35 | zf | 434 | 723,892 | 840.88 | згадати | zxadaty | to remind | morph |
| 36 | ln | 428 | 428 | 0.66 | льняний | l'njany | linen | phon |
| 37 | vp | 427 | 465,117 | 540.29 | вперше | vperše | for the first time | both |
| 38 | sx | 417 | 706,119 | 820.24 | схожий | sxožy | similar | both |
| 39 | vz | 417 | 739,380 | 858.88 | взагалі | vzagali | in general | both |
| 40 | vt | 405 | 335,139 | 389.3 | втім | vtim | however | morph |

(Mor)phonotactics of Ukrainian: The study of word-initial consonant clusters

| | CLUSTER | LEMMA TYPES | TOKENS | FREQ PER MIL | UKRAINIAN | TRANSLITERATION | TRANSLATION | PHON /MORPH |
|----|---------|-------------|---------|--------------|-----------|-----------------|------------------|-------------|
| 41 | ʃk | 404 | 601,292 | 698.47 | школа | škola | school | phon |
| 42 | tv | 349 | 904,477 | 1054.14 | твій | tvij | yours | phon |
| 43 | xv | 344 | 660,630 | 767.4 | хвилина | xvylyna | minute | phon |
| 44 | vd | 330 | 472,838 | 549.26 | вдатися | vdatysja | to succeed | both |
| 45 | ʃp | 325 | 79,533 | 92.39 | шпиталь | špytal' | hospital | phon |
| 46 | vtʃ | 323 | 492,694 | 572.32 | вчений | včenyj | scientist | both |
| 47 | fn | 315 | 166,349 | 193.23 | гнів | hnyv | anger | phon |
| 48 | fl | 299 | 67,341 | 78.22 | флот | flot | fleet | phon |
| 49 | mn | 297 | 40,076 | 46.55 | множина | množyna | plural | phon |
| 50 | vm | 294 | 224,019 | 260.22 | вміти | vmity | to be able to do | morph |
| 51 | sn | 287 | 193,390 | 224.64 | сніг | snix | snow | phon |
| 52 | sr | 275 | 68,857 | 79.99 | срібло | sryblo | silver | phon |
| 53 | gr | 251 | 803,809 | 97.35 | грунт | grunt | soil | phon |
| 54 | ʃv | 250 | 381,341 | 442.97 | швидко | švydko | fast | phon |
| 55 | ʃl | 241 | 360,783 | 419.09 | шлях | šjax | way | phon |
| 56 | vk | 215 | 198,688 | 230.8 | вказувати | vkazyvaty | to point | morph |
| 57 | tsv | 172 | 61,178 | 71.07 | цивтар | svyntar | cemetery | phon |
| 58 | xm | 153 | 117,594 | 136.6 | хмара | xmara | cloud | phon |
| 59 | ml | 149 | 37,552 | 43.62 | млин | mlyn | mill | phon |
| 60 | vb | 133 | 219,907 | 255.45 | вбити | vbyty | to kill | morph |
| 61 | pt | 131 | 90,636 | 105.28 | птах | ptax | bird | phon |

| | CLUSTER | LEMMA TYPES | TOKENS | FREQ PER MIL. | UKRAINIAN | TRANSLITERATION | TRANSLATION | PHON /MORPH |
|----|---------|-------------|---------|---------------|------------|-----------------|-------------|-------------|
| 62 | jm | 130 | 66,990 | 77.82 | шматка | šmatka | piece | phon |
| 63 | vf | 124 | 85,48 | 99.29 | вгору | vgoru | uphill | phon |
| 64 | mr | 122 | 107,361 | 124.71 | мрія | mrija | dream | phon |
| 65 | dn | 112 | 56,692 | 65.85 | днями | dnjamy | days | phon |
| 66 | fv | 111 | 38,957 | 45.25 | гвардія | hvardija | guard | phon |
| 67 | sf | 110 | 251,815 | 292.51 | сфера | sfera | sphere | phon |
| 68 | zj | 96 | 16,706 | 19.41 | зчинитися | sčynujysja | to appear | morph |
| 69 | sts | 83 | 113,479 | 131.82 | сцена | scena | stage | phon |
| 70 | dv | 82 | 93,229 | 108.3 | дзвонити | dzvonuty | to call | phon |
| 71 | ks | 81 | 6,214 | 7.22 | ксенофобія | ksenofobija | xenophobia | phon |
| 71 | v3 | 77 | 198,529 | 126.07 | вживати | vžyvaty | to use | morph |
| 73 | fv | 76 | 33,512 | 38.93 | чверть | čwert' | quarter | phon |
| 74 | vj | 75 | 23,642 | 27.47 | вшанувати | všanutaty | to honor | morph |
| 75 | bdž | 70 | 36,728 | 42.66 | бджола | bdžola | bee | phon |
| 76 | xt | 68 | 830,482 | 984.7 | хтось | xtos' | someone | phon |
| 77 | pj | 66 | 26,824 | 31.16 | пшениця | pšenycja | wheat | phon |
| 78 | zm | 64 | 16,304 | 18.94 | жменю | žmenu | a handful | phon |
| 79 | vx | 60 | 145,509 | 169.03 | входити | vchodyty | to enter | morph |
| 80 | rv | 58 | 37,355 | 43.39 | рватися | rvatsja | to tear | phon |
| 81 | zis | 57 | 12,943 | 15.03 | зцілення | zčilennja | healing | morph |
| 82 | tl | 56 | 42,274 | 49.11 | тлумачення | tlumačennja | translation | phon |

(Mor)phonotactics of Ukrainian: The study of word-initial consonant clusters

| | CLUSTER | LEMMA TYPES | TOKENS | FREQ PER MIL | UKRAINIAN | TRANSLITERATION | TRANSLATION | PHON /MORPH |
|-----|---------|-------------|---------|--------------|------------|-----------------|-------------|-------------|
| 83 | tk | 53 | 38,508 | 44.73 | тканини | tkanyny | fabrics | phon |
| 84 | ʃn | 49 | 11,533 | 13.4 | шнур | šnur | cord | phon |
| 85 | zʒ | 47 | 4,479 | 5.2 | жертв | žerty | devour | morph |
| 86 | ʃr | 45 | 11,383 | 15.62 | шрам | šram | scar | phon |
| 87 | gl | 41 | 1,611 | 1.870 | глюк | glorka | glory | phon |
| 88 | gv | 41 | 8,521 | 9.9 | гвалт | gvalt | uproar | phon |
| 89 | ʃm | 41 | 3,316 | 3.85 | чмхнути | čmchnuty | to snicker | phon |
| 90 | ʒr | 35 | 11,953 | 13.88 | жрець | žrec' | votary | phon |
| 91 | rʒ | 33 | 1,726 | 2 | ржати | ržaty | to growl | phon |
| 92 | čl | 28 | 256,099 | 297.49 | член | člen | member | phon |
| 93 | ʒv | 27 | 20,829 | 24.20 | жвавий | žvavyj | alive | phon |
| 94 | zʃ | 20 | 3,771 | 4.38 | зшиток | sšytok | notebook | morph |
| 95 | ʒl | 20 | 2,992 | 3.480 | жлоб | žlob | parasite | phon |
| 96 | tsm | 19 | 2,236 | 2.6 | цмокнути | cmoknuty | to smack | phon |
| 97 | dm | 17 | 3,416 | 3.970 | дмухнути | dmuchnuty | to blow | phon |
| 98 | px | 17 | 6,150 | 7.14 | пхати | pxaty | push | phon |
| 99 | vʃs | 17 | 6,854 | 7.96 | вцілги | včilyty | to survive | morph |
| 100 | lv | 16 | 147,519 | 226.11 | львівський | l'vivskij | from Lviv | phon |
| 101 | tm | 15 | 365 | 0.42 | тмин | tmyn | cumin | phon |
| 102 | ʃx | 14 | 4,055 | 4.71 | шхуна | šxuna | schooner | phon |
| 103 | ʒn | 12 | 9,534 | 11.7 | жнина | žnyva | harvest | phon |

| | CLUSTER | LEMMA TYPES | TOKENS | FREQ PER MIL | UKRAINIAN | TRANSLITERATION | TRANSLATION | PHON /MORPH |
|-----|---------|-------------|--------|--------------|-----------|-----------------|-------------|-------------|
| 104 | tsn | 11 | 5,638 | 6.55 | цнота | cnota | virtue | phon |
| 105 | tx | 9 | 1,712 | 1.99 | тхір | txir | ferret | phon |
| 106 | dzb | 7 | 1000 | 1.16 | дзбан | dzban | pitcher | phon |
| 107 | mʃ | 7 | 16,552 | 19.19 | мчати | mčaty | race | phon |
| 108 | dʒfi | 6 | 940 | 1.09 | джут | džxut | plait | phon |
| 109 | dʒfi | 6 | 2,060 | 2.39 | джміль | džmil' | bumblebee | phon |
| 110 | rt | 6 | 2,842 | 3.3 | ртуть | rtut' | mercury | phon |
| 111 | tʃx | 4 | 2,552 | 2.96 | чхати | čxaty | to sneeze | phon |
| 112 | xn | 3 | 307 | 0.36 | хникати | xnykaty | to weep | phon |

Table 6. Word-initial triple consonant clusters.

| | CLUSTER | LEMMA TYPES | TOKENS | FREQ PER MIL | UKRAINIAN | TRANSLITERATION | TRANSLATION | PHON /MORPH |
|----|---------|-------------|-----------|--------------|------------|-----------------|---------------|-------------|
| 1 | str | 1672 | 1,265,194 | 1469.67 | структура | struktura | structure | phon |
| 2 | spr | 563 | 1,823,217 | 2117.88 | справа | s + prava | right | both |
| 3 | skr | 450 | 2,262,82 | 262.85 | скрізь | skriz' | through | phon |
| 4 | skl | 351 | 733,725 | 852.31 | склад | s + klad | warehouse | morph |
| 5 | spl | 214 | 102,828 | 119.45 | сплачувати | s + plačuvaty | to pay | morph |
| 6 | vst | 160 | 519,144 | 603.05 | встановити | v + stanovyty | to set | morph |
| 7 | zdr | 134 | 36,349 | 42.22 | здригнути | z + drygnutusia | to shudder | morph |
| 8 | zbr | 107 | 186,354 | 216.47 | зброя | zbroja | weapon | both |
| 9 | vpr | 104 | 126,992 | 147.52 | впродовж | v + pro + dovž | during | morph |
| 10 | vtr | 89 | 289,774 | 336.61 | вратити | v + tratyty | to loose | morph |
| 11 | stv | 77 | 548,457 | 637.1 | створення | s + tvorenia | creation | morph |
| 12 | vkrr | 71 | 88,857 | 103.22 | вкрай | v + kraj | extremely | morph |
| 13 | ftr | 70 | 40,511 | 47.06 | штраф | štraf | fine | phon |
| 14 | zfr | 66 | 22,717 | 26.39 | зграя | zgraja | flock | both |
| 15 | skv | 64 | 13,975 | 16.23 | сквер | skver | square | phon |
| 16 | zbl | 64 | 34,599 | 40.19 | зближення | z + blyženia | rapprochement | morph |
| 17 | vgl | 63 | 78,013 | 90.62 | вкласти | v + kladyty | to invest | morph |
| 18 | vpl | 62 | 271,526 | 315.41 | вплив | v + plyv | influence | morph |

| | CLUSTER | LEMMA TYPES | TOKENS | FREQ PER MIL | UKRAINIAN | TRANSLITERATION | TRANSLATION | PHON /MORPH |
|----|---------|-------------|--------|--------------|-----------------|------------------|-------------------|-------------|
| 19 | vsp | 56 | 3,347 | 3.89 | вспіти | v + spity | to be on time | morph |
| 20 | zfl | 44 | 6,432 | 7.47 | зглянутися | z + glianutyisia | to take a look | morph |
| 21 | vfl | 37 | 7,882 | 9.16 | вглиб | v + glyb | deeply | morph |
| 22 | sxr | 34 | 7,655 | 8.89 | схрестити | s + hrestyty | to cross | morph |
| 23 | ʃkr | 33 | 3,543 | 4.12 | шкребти | škrebyty | to scratch | phon |
| 24 | vzd | 31 | 19,840 | 23.05 | вздож | v + z + dož | along | morph |
| 25 | vsl | 30 | 13,090 | 15.21 | вслід | v + slid | followed by | morph |
| 26 | vsm | 30 | 28,171 | 32.72 | всміхнутися | v + smixnutysia | to smile | morph |
| 27 | zdv | 27 | 4,230 | 4.91 | здвигнути | z + dvygnuty | to move | morph |
| 28 | vfr | 25 | 3,039 | 3.53 | вризатися | v + gryzatyisia | to gnaw into | morph |
| 29 | vʃf | 22 | 13,764 | 15.99 | вщент | vščent | to smash to atoms | phon |
| 30 | vsk | 20 | 5,162 | 6 | вскочити | v + skočyty | to jump in | morph |
| 31 | vzr | 20 | 490 | 0.57 | взріти | v + zryty | to notice | morph |
| 32 | vdv | 19 | 21,188 | 24.61 | вдвічі | v + dviči | twice | morph |
| 33 | vzn | 18 | 10,454 | 12.14 | (давати) взнаки | v + znaky | to show up | morph |
| 34 | vdr | 17 | 21,076 | 24.48 | вдруге | v + druge | a second time | morph |
| 35 | zfn | 17 | 1,679 | 1.95 | згниги | z + gnuty | to rotten | morph |

(Mor)phonotactics of Ukrainian: The study of word-initial consonant clusters

| | CLUSTER | LEMMA TYPES | TOKENS | FREQ PER MIL | UKRAINIAN | TRANSLITERATION | TRANSLATION | PHON /MORPH |
|----|---------|-------------|--------|--------------|---------------|-------------------|------------------|-------------|
| 36 | skn | 16 | 3,509 | 4.08 | Скнара | sknara | miser | phon |
| 37 | sxl | 15 | 6,941 | 8.06 | схлипувати | s + hlypuvaty | to sob | morph |
| 38 | vfn | 15 | 679 | 0.79 | вниздиритися | b + gnizdytsia | to nest | morph |
| 39 | vbr | 13 | 25,970 | 30.17 | вбрання | v + brania | cloth | morph |
| 40 | vzv | 10 | 12,826 | 14.9 | взвод | v + z + vod | platoon | morph |
| 41 | stl | 9 | 246 | 0.29 | стлумити | s + tlumyty | to oppress | morph |
| 42 | ʃpr | 8 | 3,395 | 3.94 | шприц | ʃpritz | syreng | phon |
| 43 | zfv | 8 | 1,293 | 1.5 | згвалтувати | z + gvaltuvaty | to rape | morph |
| 44 | ʃkl | 7 | 2,050 | 2.38 | шклянка | ʃklancka | glass | phon |
| 45 | smr | 7 | 167 | 0.17 | сморд | smrad | stench | phon |
| 46 | vfv | 7 | 237 | 0.28 | вгвинчуватися | v + gvynčuvatysia | to screw | morph |
| 47 | sfr | 6 | 514 | 0.6 | сфрагістика | sfragistyka | sphragistics | phon |
| 48 | sʃt | 6 | 127 | 0.15 | зптовхнути | z + ʃtovhnuty | to push away | morph |
| 49 | vzl | 6 | 254 | 0.3 | взлієся | v + z + lisia | outskirt | morph |
| 50 | tkn | 5 | 2,380 | 2.76 | ткнути | tknuty | to poke | phon |
| 51 | vzb | 5 | 176 | 0.2 | взбічі | v + z + biči | on the sidelines | morph |
| 52 | vzg | 5 | 296 | 0.34 | взгір'я | v + z + girja | hill | morph |
| 53 | zdm | 5 | 652 | 0.76 | здухнути | z + dmuhnuty | to blow away | morph |

| | CLUSTER | LEMMA TYPES | TOKENS | FREQ PER MIL | UKRAINIAN | TRANSLITERATION | TRANSLATION | PHON /MORPH |
|----|---------|-------------|--------|--------------|-------------|-----------------|-------------------------|-------------|
| 54 | znr | 5 | 115 | 0.13 | змружити | z + mružyty | screw up ones eyes | morph |
| 55 | pxn | 4 | 1,244 | 1.45 | пхнути | pxnuty | to push | phon |
| 56 | šfj | 4 | 132 | 0.15 | зцулився | s + ščulyty | to shrink | morph |
| 57 | vbl | 4 | 445 | 0.52 | вблагати | v + blagaty | to beg | morph |
| 58 | vfp | 4 | 47 | 0.05 | впарити | v + šparyty | to do sth energetically | morph |
| 59 | vfv | 4 | 211 | 0.25 | вчвал | včval | galloping | phon |
| 60 | sfj | 3 | 136 | 0.13 | зчленування | s + členuwania | jointing | morph |
| 61 | vdm | 3 | 92 | 0.11 | вдмухнути | v + dmuhnuty | to blow | morph |
| 62 | vpn | 3 | 47 | 0.05 | впнути | v + pnuty | to stick | morph |
| 63 | vpx | 3 | 294 | 0.13 | впхати | v + pxaty | to squeeze in | morph |
| 64 | vtl | 3 | 258 | 0.3 | вглумачити | v + tlucačyty | to interpret | morph |
| 65 | vzm | 3 | 247 | 0.29 | взмосі | v + z + mozi | able to | morph |
| 66 | vtu | 2 | 1,161 | 1.35 | втнути | v + tnuty | to cut out | morph |
| 67 | vxl | 2 | 69 | 0.08 | вхлинав | v + xlynav | to consume | morph |
| 68 | zčv | 2 | 56 | 0.07 | здзвонитися | z + dzwonytysia | to call | morph |
| 69 | vtk | 1 | 10 | 0.01 | вткати | v + tkaty | to stick | morph |